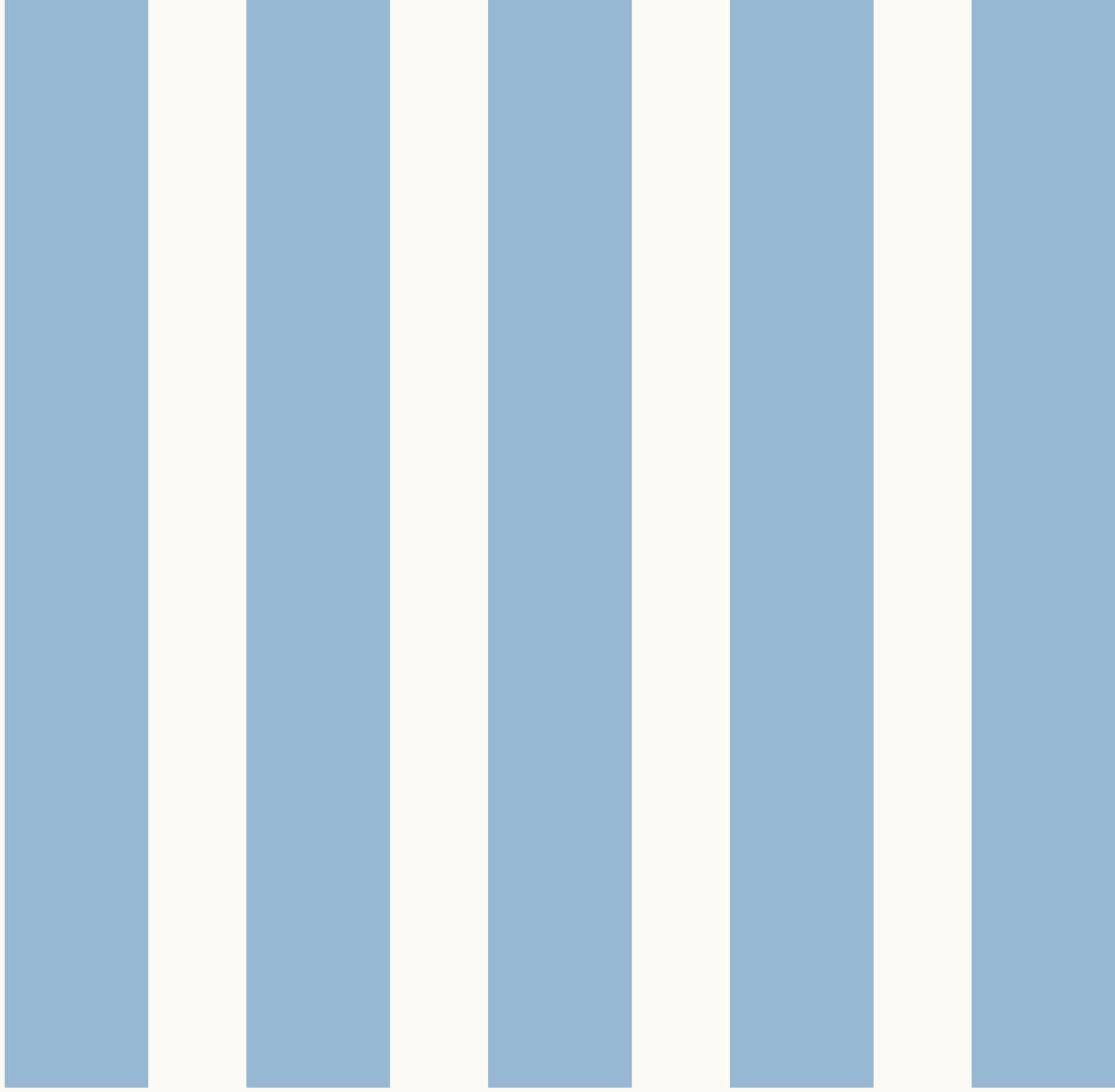


TRILLIUM
ONE
ENTERTAINMENT



EXECUTIVE SUMMARY

WHY US AND WHY NOW?



TRILLIUM ONE is the parent company to TRILLIUM PICTURES and TRILLIUM COLOMBIA, and is in the business of entertainment, including studio and stage development, film production and film sales.

The company is in a position to move forward using specific expertise in the areas of production, acquisition, and technology. Over 40 primary streaming services are vying for content to stream to the hundreds of millions of subscribers worldwide, expected to hit 1 billion customers within the next few years. The group is comprised of industry professionals from around North America.

The company's plan involves the construction of a state-of-the-art studio facility, which will include residential development, commercial businesses, a restaurant/cafe, and equipment suppliers. The studio will be the centre piece of the community and one of South America's most extensive facilities.

The **global movie industry** generates billions of dollars in revenue annually. However, the exact revenue figures can vary from year to year based on factors such as box office performance, streaming revenue, and other sources of income.

Box Office Revenue: The box office revenue is a significant portion of the movie industry's income. In 2019, global box office revenue reached around \$42 billion, according to the Motion Picture Association (MPA).

Home Entertainment and Streaming: Home entertainment, including DVD and Blu-ray sales, digital downloads, and streaming revenue from platforms like Netflix, Amazon Prime Video, and Disney+, also contributes a substantial amount to the industry's income.

International Market: The international market, especially in countries like China, has become a crucial source of revenue for Hollywood and other film industries around the world. Many movies earn a significant portion of their revenue from international box office sales.

Merchandising and Licensing: Successful movies often lead to the sale of related merchandise and licensing deals, which contribute to the overall revenue generated by the industry.

Advertising and Sponsorships: Advertising and sponsorships associated with movies, including promotional campaigns and partnerships with brands, also contribute to the industry's income.

Ancillary Markets: The movie industry also benefits from ancillary markets such as television rights, airline screenings, and other non-traditional distribution channels.

ENTERTAINMENT IN A BAD ECONOMY

FILMS AND THE GREAT DEPRESSION



The great mass of people who were affected in some way by the economic crisis of the Great Depression, not only sought escape into the movies, but they also sought meaning as well. Frequently they sought meaning and escape in the same movie. Movies also depicted things desired or things lost, all of which Depression audiences could relate to. This period was lovingly known as "The Golden Age of Hollywood."

The 1930s were an era that brought about the advancement of film, both technically and with the establishment of specific types of film "genres." Some popular genres explored by Hollywood were gangster films, comedies, musicals, law and order (including federal agent films and westerns), social consciousness films, horror, and thrillers.

There is no question that the globe is facing a serious recession with job losses and inflation. Why are movies so popular during tough economic times? Movies offer a pure escape from the hard realities of a bad economic period by presenting visions of wealth, romance, and good times. While vacationing and weekends away become out of reach for many, spending two hours at home on Netflix or Prime is an escape that people can afford.

WHY COLOMBIA?

The Colombian film industry has shown significant growth and development in recent years. Here are some key statistics:

- **As of 2023, the top 10 highest-grossing Colombian films are: The 33, Maria Full of Grace, Love in the Time of Cholera, Embrace of the Serpent, Our Lady of the Assassins, Birds of Passage, Esmeraldero, Gabo: The Creation of Gabriel Garcia Marquez, Rabia, and Bad Lucky Goat.**
- **There are over 825 screens in Colombia, a significant increase from previous years.**
- **According to a 2020 survey, 68% of moviegoers in Colombia said that action was their favorite movie genre.**
- **In 2022, 279 movies premiered in Colombia, a 30% increase from the 213 film releases recorded in 2021.**
- **Out of the 279 film premieres in 2022, 57 were Colombian movie releases.**
- **As of 2020, there were 41 companies across Colombia dedicated to the cinema industry and/or the production of videos and TV programs.**
- **Historically, Colombian cinema has not been profitable as an industry, but recent efforts have shown promise for growth and development.**
- **The Colombian film industry has seen significant growth since the creation of laws and incentives, with over 200 Colombian films produced since then.**

COMPANY EXECUTIVES

THE TEAM



WARREN WAYNE

TRILLIUM / FOUNDER AND CO-CHAIRMAN

Warren Wayne lives and works in Vancouver, British Columbia, Canada. He has extensive experience in corporate finance, investment banking, and the capital markets. His film career started in 1986, Warren has crewed on over 200 episodes of television, 7 feature films, abstract work, and short films since 1986. He has completed documentary work in Central America, Africa, Antarctica, and North America. Warren's credits include 20TH Century Fox, Cannell Films, HBO Television, ABC Television, Universal Pictures, Miramax, NBC Television, Viacom, and Paramount Pictures. He also worked in commercial television production, completing over 100 commercials in production, creation, and direction. Clients include General Motors, Coca-Cola, Toyota, Master Card, and many others as well as the ad agencies that created them. Warren has worked for some of the largest agencies in the world from New York to Tokyo Japan. Warren won a prestigious Best Sci-fi film award at the Berlin Flash Film Festival in 2021 and has had several films shown as Official Selections and as category award winners in multiple festivals.



WARREN WAYNE

FRANK CARUSO

TRILLIUM / FOUNDER AND CO-CHAIRMAN

Frank Caruso has over 46 years of experience in the FILM AND ENTERTAINMENT INDUSTRIES and is passionate about exceeding expectations. As a veteran Director and Producer, Frank has forty-five stage plays, eleven feature films, and numerous commercials and video productions to his credit.

Frank's first feature film, No Angel, which he wrote, directed, and produced, aired on Arts & Entertainment, Superchannel, City T.V., Movie Pix, London Television (UK) and sold to over a dozen foreign territories. It was also screened at the Montreal International Film Festival in 1992. Frank's previous film Risk Factor has been seen on Movie Central over 1,200,000 times. Frank currently has 5 films playing on Amazon Prime, with 3,000,000 views internationally .



FRANK CARUSO

KATHARINA BAHNSEN

CEO OF NRGY / EXECUTIVE PRODUCER

Nanny Katharina Bahnsen, CEO of QED Connect a company listed on the OTC Markets ticker (QEDN) and Co-Founder of GMSacha Inchi since 2016. She has an MBA from DeVry University with a concentration in Financial Analysis from DeVry, the University Keller Graduate School of Accounting and Finance, Certified Fraud Examiner, Mini Master in Business Administration Bachelor in Management with a concentration in Marketing, Hospitality, Green Energy, and Global Businesses, University of Phoenix Bachelor of Science in Law National Paralegal College, The University of Reno Minor in Accounting, University of San Jose Associate in Veterinary Medicine. She introduced Sacha Inchi to the USA, Japan, Europe, and China. She developed the process to produce snacks and powder from Sacha Inchi, and food for animals made with Sacha Inchi and is currently working with farmers in Colombia to grow Sacha Inchi. Katharina is fluent in Spanish, German, and English. She has more than 15 years' experience in the food and hospitality industry working with companies like the Holiday Inn.



KATHARINA BAHNSEN

BYRON JONES

PRESIDENT OF FILM SALES AND DISTRIBUTION

Byron Jones became one of the Founding Managing Partners of Pure Flix Entertainment, alongside Randy Travis, David A.R. White, Michael Scott, and Russell Wolfe. Pure Flix gained recognition for producing and distributing impactful movies like "The Wager," "Hidden Secrets," and "Sarah's Choice." Notably, Byron played a crucial role in building the company's extensive digital platform and catalogue during the early days of digital film releases. Pure Flix was acquired by Sony Pictures.

In 1997 Byron became Vice President of Entertainment at Cloud 10 Pictures, where he played a crucial role in bringing faith-based and family-oriented movies to the forefront. "Left Behind," became the #1 selling video in America in its first week, surpassing blockbusters like "Toy Story 2" and "The Green Mile."



BYRON JONES

TOM BERGERON

VP OF FILM FINANCE

Tom has over 25 years of experience in the area of production financing and holds an MBA with CMA credentials. He is expert in dealing with production tax credits in Ontario Canada, and as well has experience in banking, grants and production budget analysis and management.

Tom has worked with Gusto Worldwide media as Director of Finance, as well as both Ideal Minds and 9 Story Entertainment. Tom has functioned as Director of Finance on 24 films and series over the years and will work as Trillium's Director of Finance, managing all aspects of production financing.



TOM BERGERON

ALLAN LEVINE

LINE PRODUCER

Allan Levine was born on January 1, 1956 in Hamilton, Ontario, Canada. He is a producer and production manager, known for Brotherhood (2019), Ninja Turtles: The Next Mutation (1997) and Gilmore Girls (2000), Hangman (2001), Fall (2014) and The Angel Inn (2013) plus many others.

Allan has worked on over 35 productions over the years as Producer/Production Manager, plus numerous television commercials. Allan will be working as a producer for Trilliums in-house production office, and as well will attract film productions to the studio.



ALLAN LEVINE

PROJECTS COMPLETED AND IN DEVELOPMENT

FILM PRODUCTION

TRILLIUM has plans to utilize its Colombia based studio space and team for internal projects and partnerships, developed and produced by Colombian production division, **TRILLIUM PICTURES COLOMBIA.**



COMPLETED

RED PINE CITY

The story follows Kate, a struggling singer-songwriter persuaded to perform in the remote northern town of Red Pine. There, she encounters Johnny, an enforcer for a local crime boss, Mick, who operates an illegal tavern involved in gambling, drugs, and other illicit activities.

As tensions rise, Kate finds herself on the run after a violent altercation with Mick. Meanwhile, a robbery at the tavern triggers a series of events that force Johnny to choose between his loyalty to Mick and his feelings for Kate. The movie combines emotional depth with intense action scenes, exploring themes of love, morality, and redemption.

RICK RAVANELLO

ERIC ROBERTS

ELISE MULLER

red pine city

DIRECTED BY FRANK CARUSO

EXECUTIVE PRODUCERS RAY GUPTA AND
MICHAEL LILLY

PRODUCED BY FRANK CARUSO

WRITTEN BY FRANK CARUSO,
ROD CARLEY AND BILL PLUMSTEAD

POST PRODUCTION

EDWARD BEAR: THEN AND NOW

This is the story of one of Canada's most legendary rock bands from the 1970's. Edward Bear was a Canadian rock band that gained popularity in the late 1960s and early 1970s. Known for their blend of rock, pop, and soft rock, they are best remembered for their hit singles "You, Me and Mexico" and "Last Song."

A TRILLIUM PICTURES ORIGINAL

EDWARD BEAR

THEN AND NOW

A FILM BY FRANK CARUSO

EXECUTIVE PRODUCERS + WARREN WAYNE AND FRANK CARUSO
PRODUCED BY + FRANK CARUSO, ANGELA JOHNSTON AND TONY MARRONE

READY FOR PRODUCTION

SPECTRE OF EVIL

As a forensic investigator, Bill's unique ability has helped solve countless crimes, but it's also a torment he can't escape. Haunted by the voices of victims demanding justice, Bill walks a fine line between sanity and obsession. But when a string of gruesome murders shakes his city, Bill begins to encounter something far darker than he's ever faced. The spirits are silent, their presence filled with terror, and they all point to a malevolent force that transcends anything he's encountered before.

A TRILLIUM PICTURES ORIGINAL

SPECTRE OF EVIL

SEEING IS BELIEVING

EXECUTIVE PRODUCERS WARREN WAYNE, FRANK CARUSO AND RAY GUPTA
PRODUCED BY WARREN WAYNE, FRANK CARUSO

DIRECTED BY FRANK CARUSO

MUSIC BY GOBLIN SPECIAL EFFECTS BY PIXEL DIGITAL STUDIOS
BASED ON THE NOVEL THE CAMERA GUY BY RICHARD GOODSHIP SCREENPLAY BY FRANK CARUSO

READY FOR PRODUCTION

ANA

In a remote and rain-soaked countryside, Dick Winters and Ana Ringo are bound together by a sinister secret. Late one night, they bury Ana's abusive husband, Fred, in the grave of his deceased ex-wife, Barbara, in a desperate act of self-preservation. However, their fragile bond is tested as Ana struggles with guilt and Dick's growing detachment. Years later, the couple operates an isolated diner with their wheelchair-bound son, Jamie. A looming highway project threatens to unearth the gravesite, bringing their past perilously close to the surface. Meanwhile, Ana wrestles with suspicions of Dick's infidelity and her longing for a better life for Jamie. Dark, atmospheric, and layered with moral dilemmas, this story explores the lengths people go to protect their loved ones and the haunting consequences of choices made in desperation.

UN TRILLIUM COLOMBIANO ORIGINALES



ANA

FROM EXECUTIVE PRODUCERS WARREN WAYNE, FRANK CARUSO AND KATHARINA BAHNSEN
PRODUCED BY FRANK CARUSO WRITTEN BY BRETT HALSEY DIRECTED BY WARREN WAYNE

OPTIONED

BLINDSIDE OF THE HEART

This story follows Tony Shaw, a reclusive, blind mystery writer grappling with bitterness and a strained marriage to his wife, Olivia. When a new tenant, Alex Quinn, catches the attention of Tony's young companion, David, Tony rekindles his creativity through surveillance of Quinn, only to uncover the tenant's sinister nature as an industrial spy and murderer. However, Quinn seduces Olivia, triggering a chain of betrayal, remorse, and escalating danger. Equipped with experimental sonar technology, Tony devises a plan to expose Quinn, leading to a tense and deadly confrontation. In the end, Olivia redeems herself by saving Tony, and the couple begins to repair their fractured relationship amidst the aftermath of their harrowing ordeal.

A TRILLIUM PICTURES COLOMBIA
ORIGINAL FILM.

BLIND SIDE OF THE HEART

COMING SOON

EXECUTIVE PRODUCERS WARREN WAYNE + FRANK CARUSO + KATHARINA BAHNSEN

WRITTEN AND DIRECTED BY FRANK CARUSO

OPTIONED

TWELVE MIDNIGHT

Carlos, a scrappy small-town Colombian in his late twenties, emerges from five brutal years in a notorious prison armed with an unexpected skill set—thanks to his cellmate, a legendary thief. Relocating to Medellín at his sister's urging, Carlos struggles with a dead-end job as a night watchman and dreams of the wealth and status flaunted by others his age. A chance meeting with Eva, a fiery waitress trapped in a complicated romance, sparks both hope and heartbreak. But it's at "Solara," a dangerous nightclub pulsing with crime and chaos, that Carlos discovers his hidden talent for lock-picking and car theft, catching the eye of a reckless gang of thieves. Initially hesitant, poverty forces Carlos to join the crew, where his meteoric rise soon makes him a legend—and a marked man.

Complications soar when Carlos and Eva's forbidden connection enrages Paulo, her mobster boyfriend and the son of a ruthless crime boss. With his love life tangled in danger and the city's most powerful gang-leaders gunning for him, Carlos faces a fight for survival—and redemption.

Twelve Midnight

Written and Directed by
Frank Caruso

UN TRILLIUM IMÁGENES ORIGINALES

SCRIPT

CARMEN

Carmen thought it was just another score when she hot-wired a sleek Tomaso Pantera on a dimly lit street. The bass-heavy sound of 70s disco-funk pulses from a nearby club. “Easy money,” she muttered, sliding into the driver’s seat. Sleek, powerful, and purring like a tiger, the car was a prize she couldn’t resist. What Carmen didn’t know was that she had just stolen a Pandora’s box on wheels.

This wasn’t just any car, it belonged to Carlos, a ruthless gangster with a terrifying reputation. When Carlos kidnaps her boyfriend and their pet dog Alfonso as leverage, Carmen is thrust into a deadly game. With only 24 hours to track down the missing car, return it and pay an unusual penalty, she dives headfirst into a gritty underworld of betrayal, violence, and high-stakes chases. As the clock ticks down, Carmen must outsmart killers, uncover dark secrets, and decide how far she’s willing to go to save the man she loves, only to discover a heart wrenching betrayal. A gritty, action-packed thriller drenched in the neon glow of Medellín’s 1970s nightlife, is a tale of survival, vengeance, and the cost of love.

UN TRILLIUM COLOMBIANO ORIGINALES

C a r m e n

FROM EXECUTIVE PRODUCERS WARREN WAYNE, FRANK CARUSO AND KATHARINA BAHNSEN

PRODUCED BY FRANK CARUSO + STORY AND DIRECTED BY WARREN WAYNE

DISTRIBUTION AND SALES

Byron Jones is the director of distribution for Trillium Pictures and is a top performing film sales executive. As director of Distribution, Byron will bring an extensive network of broadcasters and distribution outlets to the company. Byron has an impressive history and has been with the following companies:

Cloud Ten Pictures from 1997 to 2002, VP of Sales and Marketing worldwide markets. This was a startup company that went from zero sales to 100M in 4 years.

Oncore Entertainment as VP of Marketing and distribution relationships. Running events across the US with 850,000 in attendance in 2003.

Pure Flix Entertainment as founding partner and VP of Oncore Entertainment as VP for special markets for Mel Gibson's film "The Passion" in 2004. From 2005 until 2011 taking the company from zero sales to excess of 50M in sales and theatrical releases. Established a national streaming platform under the same name. Company was sold to Sony pictures in January 2021.

DISTRIBUTION AND SALES

BMG Media from 2012 to 2013. Contract work as director of Digital Distribution. Established a online digital platform and digital sales to numerous platforms worldwide growing this new department to 10M in sales in 14 months.

CMD distribution from 2013 to 2016. Established a catalogue of over 250 titles for distribution in DVD and digital. Television sales and international licensing to 18 territories worldwide.

DVD Distribution outlets include Walmart, Target, Zellers, K- mart, movie rental stores and smaller retailers.

Digital distribution included but not limited to Netflix, Apple, Roku, Encourage TV, Hulu, Amazon, Tubi, Starz, plus many additional smaller companies. Seven of the top 10 streaming platforms for profitability in the US, Canada and Australia.

Broadcast sales in U.S. to BET TV, TBN Network, Disney, CMT, NBC Local stations. Broadcast deals also in Multiple countries in Europe, Africa, Brazil, Mexico, Australia, Canada.

HOW MUCH DO WE NEED?

FINANCING THE FUTURE

The company requires \$5,000,000 USD to fund the company's slate of 5 films to be shot in South America, The total budget for each of the 5 films is \$1,000,000 USD,

TRILLIUM is able to work with both debt and equity, with the equity side taking a 50% stake in the film project. Debt will be in first position, with 100% of revenues going to the debt holder, plus interest until paid in full.

Corporate investors can take advantage of the "Product Placement" option, whereby the corporate investor pays for premier product placement which then becomes an expense to the investor, leaving an equity stake in the project of 50%, should the investor choose equity over debt. Consult with your accounting team for specifics.

The company is also able to issue shares in the public parent company as either a private placement or for added security on a debt note.

RETURN TO INVESTORS

FINANCING THE FUTURE

Benefits of shooting in Colombia:

40% Tax Credits plus another 10% potentially, from the City of Medellin.

Labour Costs a fraction of Canadian Labour.

Great weather & Locations

Return to Investors

Full Tax Credit - INVESTORS recoup 40-50% of investment on secured government approved tax credits.

All additional income to Investors until 100% of the budget is recouped.

- * Pre-sales
- * Product Placement
- * World-Wide sales - streaming, television, theatrical.

After full recoupment, investors will receive 50% of Net Sales for a ten year period.

THE MONEY

FILM PRODUCTION NUMBERS



Blind Side of the Heart

ANA

TWELVE MIDNIGHT

SPECTRE OF EVIL

Carmen

**PRODUCTION TITLES
AND USD BUDGETS 2025**

\$0.0M

\$0.2M

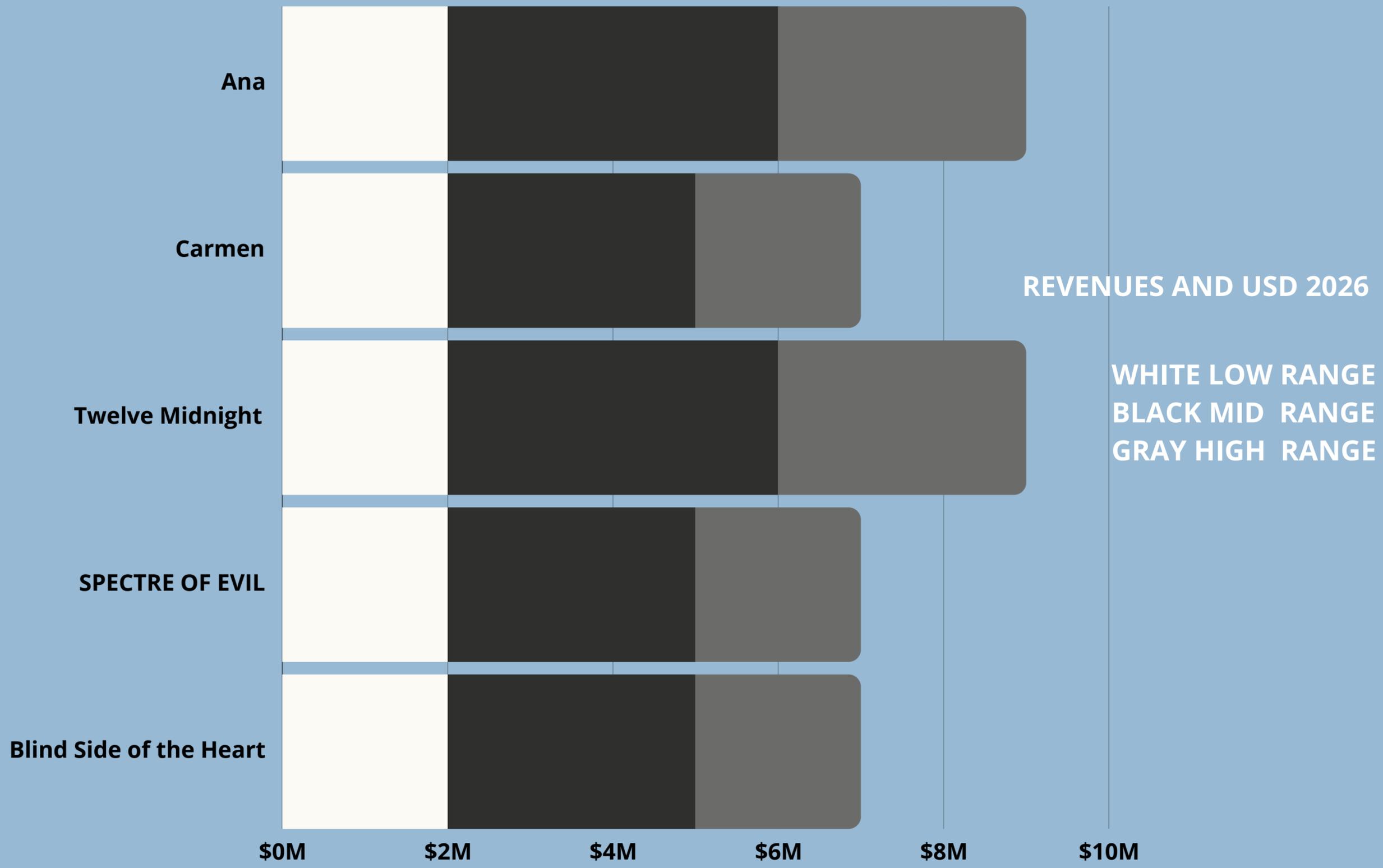
\$0.4M

\$0.6M

\$0.8M

\$1.0M





TRILLIUM
ONE
ENTERTAINMENT

GET IN TOUCH WITH US

Email Address

warren.wayne@icloud.com

carusofilms@gmail.com

knb@gmsacha.com